

Nicole Fernandez-Coffaro

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AEA/AGMA – Voice: Soprano (E3 – F#6)

THEATRE

THE SONNET PROJECT	<i>Various</i>	TAG Theatre Co.	David Perlow
SIGNIFICANT OTHER	<i>Laura</i>	TAG Theatre Co.	David Perlow
LADY IN THE DARK	<i>Soloist</i>	NY City Center	Ted Sperling
1776	<i>Martha</i>	Alhambra Theatre & Dining	Tod Booth
EVITA	<i>Eva Cover/Ens.</i>	Actors Playhouse	David Arisco
BABES IN TOYLAND	<i>Little Bo Peep</i>	Carnegie Hall	Ted Sperling
CHRISTMAS CAROLE	<i>Belle</i>	Alhambra Theatre & Dining	Tod Booth
PIRATES OF PENZANCE	<i>Chorus</i>	NY City Center	Ted Sperling
A MIDSUMMER NIGHT'S DREAM	<i>Titania</i>	Pacific Symphony	Michael Nehring

CLASSICAL + NEW MUSIC

THE HALLOWEEN TREE (2016 & 2020)	<i>Chorus</i>	American Lyric Theater	Larry Edelson
IRON & COAL	<i>Soloist</i>	Prototype Festival	Kevin Newbury
NIGHT SONGS & LOVE	<i>Soloist</i>	Alice Tully Hall	Ted Sperling
WALTZES			
NAAMAH'S ARK	<i>Dove</i>	River to River Festival	Marisa Michelson
ORPHIC MOMENTS	<i>Featured Ens.</i>	Jazz at Lincoln Center	Zack Winokur
THE LIFE & DEATH(S) OF ALAN TURING	<i>Wren</i>	American Lyric Theater	Larry Edelson
CARMEN	<i>Chorus</i>	Verbier Festival	Charles Dutoit

TRAINING

VOICE

Victoria Clark, Jeralyn Glass

ACTING

David Perlow/The Actor's Gym, Michael Nehring, Tamiko Washington

SPRINGBOARDNYC, AMERICAN THEATRE WING

Michael Cassara, Jack O'Brien classes

CHAPMAN UNIVERSITY

BFA Theatre Performance/Vocal Performance Minor

SPECIAL SKILLS

Fluent in Spanish, excellent musicianship, dialects (RP, Cockney, American Southern, Latin-American), high Soprano extension, copy writing, public speaking, Salsa & Zumba