



Nicole Fernandez-Coffaro

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AEA – Voice: Soprano (E3 – F#6)

THEATRE

HAROLD AND MAUDE	<i>Ubiquitous Woman</i>	Victoria Clark / Reading
THE SONNET PROJECT	<i>Various</i>	David Perlow / TAG Theater Co.
SIGNIFICANT OTHER	<i>Laura</i>	David Perlow / TAG Theater Co.
LADY IN THE DARK	<i>Soloist</i>	Ted Sperling / NY City Center
1776	<i>Martha</i>	Tod Booth / Alhambra Theatre & Dining
EVITA	<i>Eva Cover/Ens.</i>	David Arisco / Actors Playhouse
BABES IN TOYLAND	<i>Little Bo Peep</i>	Ted Sperling / Carnegie Hall
CHRISTMAS CAROLE	<i>Belle</i>	Tod Booth / Alhambra Theatre & Dining

CONCERTS / NEW OPERA

LYRICS & LYRICISTS	<i>Swing</i>	Ted Sperling / 92Y
THE HALLOWEEN TREE	<i>Chorus</i>	Larry Edelson / American Lyric Theater
IRON & COAL	<i>Soloist</i>	Kevin Newbury / Prototype Festival
NIGHT SONGS & LOVE	<i>Soloist</i>	Ted Sperling / Alice Tully Hall
WALTZES		
NAAMAH'S ARK	<i>Dove</i>	Marisa Michelson / River to River Festival
ORPHIC MOMENTS	<i>Featured Ens.</i>	Zack Winokur / Jazz at Lincoln Center
THE LIFE & DEATH(S) OF	<i>Wren</i>	Larry Edelson / American Lyric Theater
ALAN TURING		
CARMEN	<i>Chorus</i>	Charles Dutoit / Verbier Festival

COMPETITIONS

LOTTE LENYA 2021	<i>Finalist</i>	Kurt Weill Foundation
CS CLASSICAL DIV 2020	<i>Semifinalist</i>	CS Music

TRAINING

VOICE

Victoria Clark, Adam Guettel, Jeralyn Glass

ACTING

David Perlow/The Actor's Gym, Michael Nehring, Tamiko Washington

CHAPMAN UNIVERSITY

BFA Theatre Performance/Vocal Performance Minor

SPECIAL SKILLS

Fluent in Spanish, excellent musicianship, dialects (RP, Cockney, American Southern, Latin-American), high Soprano extension, copy writing, public speaking, Salsa & Zumba.
Local hire in: NYC, LA, Miami.